

DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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## Miss Clipper's

Anecdotes, Personalities and Comments,  
CONCERNING  
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

That famous minstrel, who is on the top rung of the ladder upon which climb aspirants to his branch of theatrical fame—Lew Dockstader—is wondering whether his doctor is four dollars and a half ahead of him on this week's account, or whether he himself is fifty cents ahead.

Mr. Dockstader's home while in New York

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"What medical advice?" asked Mr. Dockstader, somewhat puzzled.

"That which I just gave you," was the answer.

"Why, doctor!" exclaimed the actor, "I've neither asked nor received any advice from you today."

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is at the Marlborough Hotel, which is also the residence of his family physician. One day last week this gentleman belonging to the medical "persuasion" was in the Marlborough cafe with several of his friends, who were indulging in some liquid refreshments. While they were enjoying the last round of these, presumably at the doctor's expense, his patient, Mr. Dockstader, happened to drop into the place.

"Step up, old man," said the doctor to the actor, "and have 'the same' with us."

Mr. Dockstader accepted the invitation, after which the doctor asked for his check, which amounted to \$4.50. This he promptly passed over to the minstrel, who looked inquiringly at his friend, the doctor.

"You'd better settle that, Lew. You'll be half a dollar to the good," said the doctor. "You know you have to pay me five dollars for treatment."

A day or two later the doctor was passing the cafe as Mr. Dockstader was ordering something to cheer the inner man.

"What's that you've ordered?" asked the family medical adviser.

"I've just called for a 'high-ball,'" answered the actor.

"Well, my advice is for you to change the order to a cocktail, and, by the way, I'll join you," said the doctor.

After the fascinating stimulant had been disposed of and the two friends were sauntering towards the door the doctor, with a quizzical expression in his eye, said:

stader.

The manager and owner of several small, though money making shows, now touring different parts of the country, recently found it necessary, on account of his health, to take a sea trip. He selected Kingston, Jamaica, as his objective point, and arrived there a couple of weeks ago, to find the weather on the island most intolerably hot.

The hotels are overcrowded at this time of the year with tourists, most of whom come from England on the excursion steamers. The manager was assigned to his room, which, on account of the lack of accommodations, had been fitted for the requirements of two guests. On finding that his room mate was a minister of the Church of England the incongruity of their different callings was brought forcibly to the manager's mind, and he was immediately assailed with

"Look here, stranger," said the manager, after a pause in the conversation, "I'm a rough sort of a fellow, and not used to your kind, and I'm not the proper room mate for you. We're here, and we've got to stick it out till the next boat sails. Now, I believe in every man doing as he pleases, and, though I'm not anything on religion myself, I don't want to hinder another man from carrying out his views on that subject."

"You're a minister and have to pray. Now, what I want to say is for you to make yourself perfectly at home here, and pray as often and as long as you like,—it won't interfere with me a bit,—just pitch in and have a good time in your own way, and pray like the devil. Don't let up on your usual habits just because your room mate happens to be a showman."

"Thank you, sir, for permitting me so much freedom of action," replied the min-

ister, "and I wish to accord the same to you, meantime, when necessary, availing myself of your kind permission."

After this understanding the conversation went back to the weather, the temperature of which was increasing as the night approached, until, at the time for retiring, the two perspiring occupants of the little room found it impossible to close their eyes in sleep.

The showman, who was addicted to the frequent use of several particularly choice profane words and phrases, employed them vigorously during the "watches of the night," and not by any means in low whispers, though he tried, on account of the presence of the minister, to keep his voice down.

"— me for a — idiot for coming to this hexx of a hot country!" exclaimed the showman, getting up to change his pajamas, which were dripping with perspiration. "It is a terrific night," exclaimed the long suffering clergyman, in sympathy. "Do you know, my dear sir, though I'm not permitted to repeat such words as you've been relieving your mind with, I must confess that I really don't at all mind your doing so. I beg that you will continue as frequently and as strenuously as you feel the situation demands."

The same manager last week received the following communication from a young aspirant for honors in the show business. His repetition of ideas proclaim him a man of persistence and singleness of purpose:

"Dear Mister Manager I am 18 years old and weight 135 pounds and eight feet and eight inches tall and my friend is just the same size. Please be so kind and let me know if you need any extry hands, so please if you need eny dear Sir anser as soon as you can and Ill join your company, and so will my friend if you need eny more than one. I like to join your company and stay as long you want me to stay. Please anser as soon as you can. Yours trooly."

"P. s. Mister manager dear Sir if you don't need anyone now please let me know when you will need someone as me and my friend would go as soon as you would want us to go. Please be so kind and anser as soon as you can if you need us and what pay we get and you will get an anser back. Yours trooly."











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(FROM OUR OWN CORRESPONDENT.)

entertainment; an end to sensations which had run the full gamut of human resources, and the great throng went forth each to personally act as a voluntary advertisement for the best circus performance they had ever seen. The manager deserves special mention for its completeness and numerous rare attractions; the crowds were handled in a masterly manner; the advance heralding by

Co. in "Carmen." Last week, "Hats" was presented under the name of "Joe's Mistake," by John I. Sullivan, Howard C. Hickman, John J. Gleason, Ashley Miller, John Daly Murphy, Dora Horne, Ethel Browning, Aileen May, and Anna Jerome. "Barbara" was the curtain raiser.

NEW AMERICAN THEATRE. The popularity of this theatre, and its clever stock company, "East Lynne" was presented last week to audiences which tested the capacity of the house four times. Lawrence Grattan and Laura Albert were the leading players, and were engaged in the present week by Cecil Owen, Geo. Hanna, Stanley Johns, Joe Deming

ers, Mexiaes and Mexiaes, Lottie West, Symonds, Mouning Maya, Bonnie Thornton Johnson, Dawnport and Lorella, the Young America Quintet, Klein, Ott Bros. and Nielson, Johnny Carroll, Greville, Boothie and the Ballies, Scott, and the Kinsmen. The kindromere, Fred Zobel's graceful hand balancing act, difficult, but expertly executed, was one of the most attractive features in last week's bill. Clayton White, Marie Stuart and Co. won pronounced favor for their act of "The Four Seasons," a new sketch; Ed. Latell made a hit with his musical act and black face nonsense, and Zelma Rawlston also came in for great

common strength and proved satisfactory in every particular. For week of 12, "The Span of Life."

BUCKINGHAM THEATRE (Whallen Bro. managers).—The Frodoeur Burlesquers presented a lively and up to date performance of 5, that attracted big houses for every performance. For week of 12, "The Thoroughbreds Co."

TEMPLE THEATRE (J. D. Hopkins, manager).—Large audiences were attracted to this house and up to date presentation of an unusually good programme. For week of 12: Billy Clifford, Seven Eddies Hall and Staley, Herbert and Willing, Nel-

fair business, followed by "The Heart of Maryland," 4, which had good business coming; "Under Southern Skies" 10, "King Dood" 13, Adelaide Flourston 15.

GRAND OPERA HOUSE (Chas. A. Finkle, manager).—"When the Bell Tolls" 2-4, had good business, followed by "For Her Sake" 6-8, to good returns. Coming: "Pickling from Puck" 9-11, Richards and Pringle Minstrels 13-15.

This image shows a blank page from a document. The page is mostly white with some faint, dark vertical lines running down it, likely due to the scanning process or the texture of the paper. Along the left edge, there are some very faint, illegible markings that appear to be fragments of text from the previous page or bleed-through. These markings include characters like "e", "l", "r", "t", "n", "d", "k", "o", "r", "t", "s", "e", "d", "t", "g", "e", "f", "d", "c", "g", "e", "f", "d", "c", "g", "e". There is no main body of text or other graphical elements on the page.







Community Fair  
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Theatre (W.  
There and  
presented



by Chas. E. Evans, Chas. H. Hopper and a strong cast, and pleased fair sized audiences, April 10, 11. The Tuesday musical gives a popular price concert 10; Rochester Symphony Orchestra, assisted by Bertha Bucklin, violinist, 17; Jerome Sykes 18.

**NATIONAL THEATRE** (F. R. Luescher, manager).—Hermann amuse large crowds with his feats of magic 6-8. "Looping the Loop" drew fairly well 9-11. "Arizona" comes 13-15. "At the Old Cross Roads" 16-18.

**BAKER THEATRE** (Warren F. Day, manager).—Owen Davis' Stock Co. inaugurated its third season, April 6-11, presenting "Northern Lights." All the old favorites and the new songs were enthusiastically received, and large audiences ruled. "The Lighthouse by the Sea," a new drama, by Owen Davis, will have its first presentation on any stage.

**COOK OPERA HOUSE** (J. H. Moore, manager).—Splendid business rules at this house. Week of 13: Jules and Ella Garrison, in "A Bit of Nonsense"; Geo. H. Wood, McWaters and Tyson Co., Mr. and Mrs. Jimmy Barry, Keno, Welch and Melrose, Three Livingtons, Tom Almond, the biograph. **EMPIRE THEATRE** (H. C. Jacobs, manager).—Weber's Parlorian Widows, 6 and week, had capacity houses. "A Fly Widow" and "Lonesomehurst" were given. The olio presented: Clifford and Harvey, Nelson and Leslie, and Whitten, Chas. Falk. Rice and Barton's Burlesquers week of 13, Bentz-Santley Co. 20-25.

**NOTES**.—The Hungarian Boys' Band, assisted by Ernest Remington, Four Roberts, Meredith Sisters, and the biograph, was the bill for the concert given 12, which drew a packed house at Cook Opera House. The 54th Regiment Band will give a concert at the Lyceum Theatre 19.

**SYRACUSE**.—At the Welling Opera House (John L. Kerr, manager).—"Ben Hur" played, to large houses, April 6-11.

**HASTABLE THEATRE** (Chas. H. Plummer, manager).—Fulgore's Stars came, to good attendance, 6-11. Mme. Koronah heads the bill, week of 13.

**LYCEUM THEATRE** (F. R. Luescher, manager).—"The Denver Express" and "A Hidden Crime" divided last week, to good business. "Sporting Life" 13-15.

**GRAND OPERA HOUSE** (Sam S. Shubert, manager).—"Loop the Loop" and "Superba," week of 6, drew fair attendance. "At the Old Cross Roads" 13-15.

**TROY**.—At Rand's Opera House (M. Reis, manager).—"The Four Cohans," in "Rutledge for O'Hara," did very well, April 9. Jerome Sykes, in "The Billionaire," is due 13; Myles Murphy, in "Saucy Jack Barry," 15; "There and Back" 16, Laura Biggar, in "East Lynne," 18.

**GRAND OPERA HOUSE** (M. Reis, manager).—"The May Pinks Co., in repertory, played, to good houses, all last week. "The Eleventh Hour" 13-15, Fanny Curtis, in "Down by the Sea," 16-18.

**STAR THEATRE** (H. R. Keller, manager).—"The Tiger Lilies" drew good houses 6-8. The Bowery Burlesquers had good houses 9-11. Miss New York Jr. 13-15, New York Stars and Vanity Fair 16-18.

**ELMIRA**.—At the Lyceum Theatre (M. Reis, manager).—"The Denver Express" 6-8, a fair business, April 9. Due: David Warfield 14, "Arizona" 16, Jerome Sykes 20. **RIALTO MUSIC HALL** (F. W. McConnell, manager).—"People this week: John Mack, Carrie Mack, Wayne and La Mar, Odette, Kitty Miller, Mable Smith, Al Dorothy, and Minnie La Claire. Packed houses rule.

**BINGHAMTON**.—At the Stone Opera House (J. P. E. Clark, manager).—Campbell Stratton Co., in repertory, drew big business, April 6-11. Dave Warfield, in "The Auctioneer," comes 13; the Carner Stock Co., in repertory, 14-18.

#### MISSOURI.

**St. Louis**.—For Holy Week the attendance was quite strong in comparison with past seasons. None of the houses used their S. R. O. sign, but on the other hand only a few of them failed to do a profitable business.

**OLYMPIC** (P. Short, manager).—Ethel Barrymore, in "A Country Mouse," drew very well indeed. It would have been good attendance even for the midst of the season. She put on "Carrots" for a curtain raiser. This week, Mary Manning, in "The Stubbornness of Geraldine."

**CENTURY** (Short, manager).—Tim Murphy, assisted by Dorothy Sherrod, presented "The Carpetbagger," to only fair attendance. The production was excellent. This week, Lulu Glaser, in "Dolly Varden."

**COLUMBIA** (Middleton & Tate, managers).—The bill, good last week, this week: Cole and Johnson, Edwin Latell, Stuart Barnes, Tchow's cats, Raef and Brosche, and Zelma Rawlston are some of the best acts.

**GRAND** (John G. Sheedy, manager).—Murray and Mack, in "A Night on Broadway," did a very fair business. They have a good following here. This week, Brothers Byrne reappear in "Eight Bells."

**IMPERIAL** (D. E. Russell, manager).—Al Martin's Ten Nights in a Bar Room had a satisfactory attendance, and gave a satisfactory performance. This week, "A Ruined Life."

**HAVLINS** (Wm. Green, manager).—"Two Little Waifs" last week, to fair support. It was of average merit. "Pennsylvania" is current.

**STANDARD** (Jim Butler, manager).—Transatlantic Burlesquers was last week's offering. City Club Co. opened 12.

**NOTES**.—The Luella Forepaugh-Fish Wild West Show, opens 18. On one week, at Handan's Park, Ringling Bros. Co. is billed for the following week. Has-laven's Auditorium, a new combined dance hall and variety show, on the South side, offers Ray and Roberts, Hand and Lottie Whitcomb, Willie and Larkin, and the Two Carrys for this week's bill. The Zoo-the Bostock-Ferrari enterprise—goes on the road May 1, and reopens here Oct. 1, in a house they propose to erect this summer.

**KANSAS CITY**.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Tim Murphy, in "The Carpetbagger," Mary Manning, in "The Stubbornness of Geraldine," 20-22, and Richard Mansfield 23-25.

**THE GRAND** (Hudson & Judah, managers).—Last week Katherine Willard, in "The Power Behind the Throne," did a big business in spite of it being the much crowded Holy Week. Miss Willard is a very impressive actress, and is ably supported by Wright Lorimer, Richard Nesmith and Maud Durand. This week Harry Beresford and Emma Dunn, who are big local favorites, in "The Wrong Mr. Wright," and next week Hermann, for ten performances.

**THE ORPHEUM** (Martin Schuman, manager).—A good bill drew big houses all of last week and pleased the people. This week: Emily Lytton and William Gerald Co., Melville and Stetson, Harding and Al. Bert Howard and Leonard Bland, Mlle. Olive, Ad-drasen Brothers, Farmer Jones and his troupe of educated musical pigs.

**THE AUDITORIUM** (Woodward & Burgess Amusement Co., managers).—Last week "Old Arkansas" did a fairly good business. This will end the combination shows at the house, and the reorganized Woodward Stock Co. will start in 12, with a big production of "The Ensign." The second week "The Little Minstrel" goes on.

**THE GILLIS** (E. S. Brigham, manager).

—Last week "A Gambler's Daughter" drew and pleased good attendance. This week, "Lost River," and next week, "The Denver Express."

**THE CENTURY** (W. L. Bell, manager).—The stock company gave us our first glimpse of "The Resurrection" last week, and good houses saw a meritorious presentation of the play. This will close the stock company's season at the house, and Manager W. L. Bell retires, who management of the house reverts back to the Local Managers' Association, who have rented it for several one night attractions.

**CLIPPINGERS**.—Harry Beresford and wife (Emma Dunn) were entertained a great deal during their lay off here last week. Electric Park, under the management of Sam Benjamin, will open its season on Decoration Day. Florence Hindley will cancel all of her vaudeville bookings after her week here, and will go back to New York for a rest. She has an attack of the grip.

.....The Orpheum has decided not to keep open all summer, as it is impossible to perfect plans for the cooling of the house. J. F. Porter, wife and daughter join the Gaskill-Mundy and Levitt Shows at Raleigh, N. C., which opens May 4. Farmer Jones and his educated pigs will close their vaudeville season at the end of this week's engagement at the Orpheum. Farmer Jones goes to St. Louis, where he joins the Belle-Forepaugh Show 20. This Fall Mr. Jones will go to Europe, where he is booked for a long season. Wm. Ahearn, of Ahearn and Patrick, has returned to the city, and is in a very agreeable condition. His Southern trip did not benefit him much.

#### MICHIGAN.

**Detroit**.—At the Detroit Opera House (B. C. Whitney, manager).—"The Cavalier," as presented by Julia Marlowe and her excellent company, pleased large audiences week of April 6. "The White Slave," in "Imprudence," week of 13; William Gillette, in "Sherlock Holmes," 20-25.

**LYCEUM THEATRE** (E. D. Stair, manager).—"The Princess Clea" was greeted by packed houses week of 6. It was one of the best musical entertainments that has been seen here this season. The Pike Theatre Co. begin their annual summer season week of 13, and will present "A Royal Family."

**WHITNEY THEATRE** (E. D. Stair, manager).—"The White Slave," in "Imprudence," week of 6. The company this year was very good. Al. W. Martin's "Uncle Tom's Cabin," week of 13, "Alaska" week of 20.

**TEMPLE THEATRE** (J. H. Moore, manager).—For 13 week: Amelia Summer-ville, Louise Brohany, Evans and Mills, Swan and Bamard, Leslie Brothers, Howley and Leslie, Loney Haskell, Watson, Hutchins and Edwards, Mulamark's Arabs. Last week's bill met the approval of large audiences.

**AVENUE THEATRE** (H. H. Lamkin, manager).—Business continued good week of 6, when a splendid bill was presented. The bill for week of 13 includes: John T. Thorne and George Harrison, Howard Stanton and Florence, Modena, the Four Collins, Colby and Way, Golden Gate Quartet, and Fanny Winford, Lew Hawkins, Newell and Niblo, Ward and Curran, American vitar-

**EMPIRE THEATRE** (Dr. Campbell, manager).—"The Bohemian Burlesquers" scored a hit week of 6. It was one of the best seen here for some time, and the attendance was good. Robert Fulton's Jolly Grass Widows week of 13.

**NOTES**.—Julia Marlowe was taken suddenly ill afternoon of April 9, and was obliged to cancel that evening's performance. She recovered the following day, and was able to finish her engagement here.

**Grand Rapids**.—At the New Powers' Theatre (J. W. Spooner, manager).—Gordon-Shay Opera Co. April 2, drew only a small house. Anna Held, in "The Little Duchess," 8, played to S. R. O., at advanced prices, 6-8. "The Millionaire Tramp," 9-11, "Hearts of Oak" 12-15, "Alaska" 16-18. After 18 the management will change the line of attractions to high class vaudeville.

**SMITH'S OPERA HOUSE** (Mrs. W. B. Smith, manager).—"The Millionaire Tramp," 9-11, "Hearts of Oak" 12-15, "Alaska" 16-18. The management will change the line of attractions to high class vaudeville. "The Millionaire Tramp," 9-11, "Hearts of Oak" 12-15, "Alaska" 16-18. The management will change the line of attractions to high class vaudeville.

**Bay City**.—At Armory Theatre (W. J. Daut, manager).—"The House of the Dead," 6-8, a fair business. "The Millionaire Tramp," 9-11, "Hearts of Oak" 12-15, "Alaska" 16-18. The management will change the line of attractions to high class vaudeville.

**NOTES**.—Mr. and Mrs. M. Prosser left the city 8 for Louisville, Ky., to join the Robinson Circus.

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#### CANADA.

**Montreal**.—At the Academy of Music (W. A. Edwards, manager).—"The Belle of New York" came, to fair houses, April 6-11. Coming: "Florodora" 13-18, "David Harum" 20-25.

**Phocor's** (Frank Orsato, manager).—"Midnight in Chinatown" drew fair 6-11. Coming: "In Convict's Stripes" 13-18, "Looping the Loop" 20-25.

**THEATRE FRANCAIS** (F. Haworth, manager).—"A Hot Old Time" drew good attendance 6-11. Coming: "Hansons' 'Superba' 13-18, Lewis Morrison, in "Faust," 20-25.

**THEATRE ROYAL** (F. Le Clair, manager).—Sam Devere's Own Burlesque Co. did good business 6-11. Coming: "A Gambler's Daughter" 13-18, Gus Hill's Vanity Fair 20-25.

**THEATRE NATIONAL FRANCAIS** (G. Gauvreau, manager).—House was dark 6-11. Coming: "Madame Sans Gene," by the stock company, 13-18.

**THEATRE DES NOUVEAUTES**.—House was dark 6-11. Coming: "Martyr" 13-18.

**PALAIS ROYAL**.—House was dark 6-11. Coming: Stock company, in "La Poupee," 13-18.

**WINDSOR HALL**.—"Messiah," by local society, had big business 10. Coming: The musical festivals 22-24.

**St. John**.—At the Opera House (A. O. Skinner, manager).—"The first concert of the Canadian Song Cycle, under the conductorship of Sir Alex. Mackenzie, the eminent British conductor, had a chorus composed of local talent, assisted by Ethel Wood, soprano; Wilfred Virgo, tenor; Reginald Davis, bass; and London, Eng., and Goulet's Symphony Orchestra of Montreal. Prices were double the usual house charges, and business was good. The concert was a musical success. "The Evil Eye" opened April 3, 4, to S. R. O. business. They gave the usual good performance. Patton & Perry, in "Jerry from Kerry," opened 6, to big top heavy business. The Patters, in a musical act, and Campbell and Fletcher, in comedy acrobatic work, made a marked success. Business has since been light. Coming: Daniel R. Ryan 13-15.

**NOTES**.—W. S. Bates is in town for the Daniel R. Ryan Co. Mary A. Robbins, of the Daily Telegraph staff, who had charge of the box office of the Opera House, died April 1, after a week's illness, from pneumonia. Deceased had many friends among the theatrical profession. The many friends of Harry Clarke, who for years had charge of the box office of the Opera House, and who resigned about a year ago, will be glad to know that he will again have charge of that department, Frank Price, who has proved himself a popular official during the past year, having resigned. Mr. Price will leave for Boston shortly.

**Toronto**.—At the Princess Theatre (O. B. Sheppard, manager).—"David Harum" played, to a good business, last week. Gordon-Shay Opera Co. this week. J. Small, manager, drew large houses last week. "Faust," 13-15, "The Millionaire Tramp," 16-18, "Hearts of Oak" 19-21, "Alaska" 22-24.

**GRAND OPERA HOUSE** (A. J. Small, manager).—"Faust," 13-15, "The Millionaire Tramp," 16-18, "Hearts of Oak" 19-21, "Alaska" 22-24.

**STAR THEATRE** (F. W. Stair, manager).—"Rice and Barton's Big Gaiety Co. drew large houses for the entire past week. The olio included: Idylla May Vyne, Eckhoff and Gordon, Mitchell and Marron, the Bell Trio, and the Esther Sisters. Week of 13, the Amazon Extravaganza Co.

**EMPIRE THEATRE** (Dr. Campbell, manager).—"The Bohemian Burlesquers" scored a hit week of 6. It was one of the best seen here for some time, and the attendance was good. Robert Fulton's Jolly Grass Widows week of 13.

**NOTES**.—Julia Marlowe was taken suddenly ill afternoon of April 9, and was obliged to cancel that evening's performance. She recovered the following day, and was able to finish her engagement here.

**Grand Rapids**.—At the New Powers' Theatre (J. W. Spooner, manager).—Gordon-Shay Opera Co. April 2, drew only a small house. Anna Held, in "The Little Duchess," 8, played to S. R. O., at advanced prices, 6-8. "The Millionaire Tramp," 9-11, "Hearts of Oak" 12-15, "Alaska" 16-18. After 18 the management will change the line of attractions to high class vaudeville.

**SMITH'S OPERA HOUSE** (Mrs. W. B. Smith, manager).—"The Millionaire Tramp," 9-11, "Hearts of Oak" 12-15, "Alaska" 16-18. The management will change the line of attractions to high class vaudeville.

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**EMPIRE THEATRE** (M. S. Schlesinger, manager).—"Last week the Bijou Stock, with a good vaudeville olio, played to the capacity. The Smart Set, week of 20, inaugurates the Spring and Summer Stock Co., headed by Avery and Hart, in "The Sons of Ham."

**NOTES**.—Summer stock companies are to be plentiful during the coming warm season. Manager Luckett, of the Columbia, has engaged a splendid support for Bertha Gallagher. Manager Berger, of the Lafayette, will also have a company presenting the legitimate. Manager Chase, of Chase's, will put on a first class comic opera company, arranged to turn over the Empire to a first class colored company, under the management of James M. Brennan.

#### IOWA.

**Des Moines**.—At Foster's Opera House (Wm. Foster, manager).—James O'Neill, supported by May Buckley and an excellent company, presented "The Manxman" April 2, to a fair audience. Francis Wilson, in "The Toreador," entertained a packed house 6. Tim Murphy, in "The Carpetbagger," comes 21. Richard Mansfield 22.

**GRAND OPERA HOUSE** (Wm. Foster, manager).—Zeb and Zarrow, in "Ziz Zag Alley," enjoyed good business 2-4. "The Devil's Lane" had good houses 6-8. "A Little Outcast" comes 9-11. "A Montana Outlaw" 13-15. Human Hearts 16-18.

**THEATRE FRANCAIS** (Wm. Foster, manager).—Theodore Thomas' Orchestra drew a fair but enthusiastic audience 3.

**Cedar Rapids**.—At Greene's Opera House (Will S. Collier, business manager).—James O'Neill, in "The Manxman," gave excellent satisfaction April 4. Francis Wilson, in "The Toreador," pleased a big house 7. The Lyman Twins, in "A Merry Chase," amused a fair sized house 8. Coming: "The Moonshiner's Daughter," 11, "A Millionaire Tramp," 15, "A Little Outcast," 17, Richard Mansfield 21, Bogea Oumirof, Bohemian baritone, 22.

**NOTES**.—The Forepaugh-Sells Bros. Circus is due here May 20. Contracting Agents R. G. Ball and H. C. Bessie were in town. Chas. Gordon, business manager, and J. Moog, agent for "The Moonshiner's Daughter," were here 4 and 8, respectively. Harry Sanger, agent for "A Millionaire Tramp," was in town 7. Manager and Mrs. Frank W. Chamberlain, in repertory, were here 7-8, the guests of Manager and Mrs. J. B. Henderson. Gilbert Green, agent for "A Little Outcast," was in the city 8. Willard Mack and wife, Maud Leone, who have been here at home all winter, joined "A Royal Slave" Co. at Pekin, Ill., March 27.

**Fort Dodge**.—At the Midland Theatre (Beth Meserve, lessee).—North Bros., in repertory, opened week of April 6, to a packed house. "The Telephone Girl" did a big business. "The Chaparons" had a tremendous house and gave the very best of satisfaction 1. "The Vendetta" comes 15. ARMY HALL (J. C. Parsons, proprietor).—Carl Quist's Military Band 15.

**CLIPPINGERS**.—A new drop curtain and scenery were placed in the Midland by Roberts & Co. By special invitation the Elks will attend North Bros. 9. Walter Jones was unable to appear with "The Chaparons" 1, and his role was taken by an understudy.

**Burlington**.—At the Grand Opera House (Chamberlain, Harrington & Co., managers).—As finished a performance as one would wish to see was furnished by Henrietta Crossman, in "The Sword of the King," March 28. Support, scenery, etc., were perfect. A fair house was enjoyed. The production, "Sally in Our Alley," played a return date 30, and gave most excellent satisfaction, to good attendance. Vogel's Minstrels, April 4, canceled. Kocian closed his season here, to poor business. He gave excellent satisfaction, but not so well as he had done. The pianist, "Thelma" came 8, to light receipts. Francis Wilson and his fine company came 9, to very unusually high prices, and drew large attendance, giving splendid satisfaction. Coming: "Younger Brothers" 17, "Lost River" 22, Wm. Owen 23.

**Davenport**.—At the Burtis Opera House (Chamberlain, Kindt & Co., managers).—"A Breezy Time" came, to moderate business, April 1. James O'Neill, in "The Manxman," delighted a fair



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## LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

Big Business Rules at the Various Dramatic Houses—Vaudeville at the Orpheum, the Chutes and Grauman's Entertains Crowds.

Special Dispatch to The New York Clipper.

SAN FRANCISCO, April 14.—At the Columbia Theatre Mrs. Patrick Campbell began last night her second and last week, during which she will present "Magda," "Aunt Jeannie," "The Joy of Living" and "The Second Mrs. Tanqueray," the last named being the opening bill. Business continues big, and extra matinee performances are announced for the week.

ALCAZAR THEATRE.—"Her Majesty" is the current offering.

CENTRAL THEATRE.—"The Resurrection" is the bill this week.

GRAND OPERA HOUSE.—Last night began the second week of R. D. MacLean and Odette Tyler as joint stars, with "King John" as the bill.

TYVOLI OPERA HOUSE.—"The Daughter of the Regiment" will be sung last night, with Zelle de Lussan in the title role.

FISCHER'S THEATRE.—The second week of "Heiter Skelter" began last night, with big attendance continued.

CALIFORNIA THEATRE.—"Our New Minister" is the current offering, opening Sunday, 12.

REPUBLIC THEATRE.—Last night began the fifth week of minstrel and burlesque.

GRAND THEATRE.—The current bill includes W. C. Fields, Mason, Keeler and company, Lizzie Wilson, P. Aumann, Joseph La Fleur, the Musical Comedians, Bruno and Russell, and McCue and Cahill. The S. R. O. sign is in constant use.

CHUTES.—New opening 13: Baroness von Tilsch, John F. Powers, Carita and slave girl, Martin and Ridgeway, and Geo. and Laura Lewis.

GRAUMAN'S THEATRE.—The bill week of 13 includes: Athol, Wilson and Clarke, Rose and Severn, Geo. Dunbar, Geo. De Onzo, Delphino and Delmore, and the Loretta Family. Last week's business was excellent.

## FROM OTHER POINTS.

Our Playgoers, Emerging From Their Season of Lethargic Quietude, Throng the Theatres on the Opening Day of Easter Week.—"The Tenderfoot" Opens Sunday Night at the Dearborn, Chicago.

Special Dispatches to The New York Clipper.

CHICAGO, April 14.—The week's novelty was the original presentation of "The Tenderfoot," at the Dearborn, Sunday 12. The house was crowded, and the musical comedy succeeded. McVicker's was packed to its capacity when Andrew Mack staged his fine revival of "Arrah-na-Pogue," Anna Held opened at the Grand, in "The Little Duchess," the capacity of the house.

Murray and Mack packed the Great Northern with "A Night on Broadway" twice Sunday. "Two Little Waifs," at the Alhambra; "For Her Children's Sake," at the Academy of Music; "The Peddler's Claim," at the Criterion; and "The Stain of Guilt," at the Bijou, served to attract immense crowds Sunday afternoon and evening.

Sheridan's City Sports packed Sam T. Jack's, and the Transatlantic Burlesques filled Hopkins, at the Grand, in "Blue" is an added feature to the burlesque at the Trocadero, packing the house, and "Rubes and Roses" continues into its last week at the La Salle. "The World Against Her," at the American; "Carman," at Bush Temple; "Cinderella," at the People's; "The World," at the Howard, and stock and vaudeville, at the Garrick and Marquette, proved attractive.

"The Little Church Around the Corner," filled the Columbus to its capacity. "Kiss Kiss Kiss," the stress, presenting continuous vaudeville of real merit, were packed to the limit, as usual. Mrs. Leslie Carter, at the Illinois; P. S. Willard, at Powers, and "Peggy from Paris," at the Studebaker, were continued attractions Monday night. "Don Giovanni" was the grand opera bill at the Auditorium Monday evening. Ringling Bros. Circus continued to test the capacity of the Coliseum, notwithstanding the rain which prevailed day and evening, Sunday and Monday. "Foxy Quiller" comes to the Great Northern next week.

Boston, April 14.—Excellent cards and good weather brought out large attendance last night. "Maid Marian," presented by the Bostonians at the Boston, delighted a capacity audience. "The Girl with the Green Eyes," at the Castle Square, was well attended. "Rose Melville," in "Sis Hopkins," at the Grand Opera, and George Sidney in "Busy Izzy," at Music Hall, showed big returns.

Two S. R. O. gatherings enjoyed a capital Keith bill. "A Celebrated Case," at the Castle Square, and "A Boy Scout," at the Bowdoin Square, had the customary large opening business. Prosperity was very much in evidence at the burlesque houses and museums.

PHILADELPHIA, April 14.—There was a plethora of musical comedy at prominent theatres last night, but patronage of this style of entertainment was more than enough to go around, crowded houses being seen everywhere. "The Jewel of Asia" opened to a crowded house at the Broad. James Powers, with a large corps of able assistants and a gorgeous production, earned lavish praise. "Equal success" was attained by "The Silver Slipper," at the Chestnut, where a magnificent audience greeted the production with enthusiasm. A large audience greeted the Mask and Wig Club at the Opera House. "The Knickerbocker Girl," at the Walnut; Williams and Walker, at the Auditorium, and "The Burgo-master," at the Park, continued to increase business. "The Little Princess," at the Garrick, was a novelty, and the charming story was heartily appreciated by a large audience. Other combination houses shared in the general prosperity. Crowds attracted by vaudeville at Ketchikan were so great that admissions had to be shut down. Clever minstrelsy at the Eleventh earned liberal reward, and burlesque houses at the Museum had a full share of patronage.

WASHINGTON, April 14.—The Whitney Opera Co. opened at the National, in "When Johnny Comes Marching Home," to a large and well pleased house. Alice Fischer, "Mrs. Jack," had a full house of delighted people at the Columbia. James K. Hackett opened at the Lafayette in "The Crisis," this engagement being the first of a series of non-syndicate attractions booked for this house. The audience was large and enthusiastic. Greatly advanced prices prevailed. "A Desperate Chance," a meritorious melodrama, pleased a large audience at the Academy. The Orpheum House, embracing McIntyre and Heath, Nat M. Willis, Nick Long and Idaline Cotton, and others, had two packed houses at Chase's. The Utopians packed the Lyceum twice. The Smart Set, including Ernest Hogan and Billy McClain, opened to the capacity of the Empire.

MILWAUKEE, April 14.—The Castle Square Opera Company opened a four weeks' season at the Pabst Monday. The house was packed to the doors, and it looks like capacity for the week. The Thanhouse favorites appeared to special advantage in "Paul Kaurer," to a fine house, at the Academy. Pete Baker, at the Alhambra, also opened big, presenting his old success, "Chris and Lena." "A Ragged Hero," at the Bijou, and the Rose Hill Folly Company, at the Star, both drew capacity attendance and were well received.

KANSAS CITY, April 14.—Tim Murphy, in "The Carpetbaggers," opened a week's engagement at the Willis Wood Theatre last night, and in spite of the rain drew a good house. All of yesterday's openings fared well. A big matinee and S. R. O. night house greeted Harry Beresford and Emma Dunn, in "The Wrong Mr. Wright," at the Grand. The Orpheum drew two big houses to see the new vaudeville bill, in which Melville and Stetson were big favorites. At the Auditorium it seemed like old times, for the immense house, the old success, the Woodward Stock Company, in "The Ensign," a very creditable performance was given, and all the members were enthusiastically greeted. The Gillis had big attendance, both matinee and night, to see "Lost River."

ST. LOUIS, April 14.—At the Olympic Mary Manning opened 13, in "The Stubbornness of Geraldine," to a very good house. Lulu Glaser, in "Dolly Varden," made good at the Century; good advance sale. The Grand has "Eight Bells," Sunday's advance was big. "Havlin's has fair prospects, with "Pennsylvania." At the Imperial "A Ruined Life" opened to average sales. The Columbia put on a strong bill at Monday matinee and it made good. The City Club is at the Standard.

CINCINNATI, April 14.—Charles Frohman presented Ethel Barrymore, in "Carrots" and "A Country Mouse," at the New Grand last night, to an audience of good size. The Easter offerings were pleasing. Richard Golden, in "Foxy Quiller," filled the Walnut; "Not Guilty" proved a good card at Henck's; Holden Bros. put on "Sapho" at the Lyceum; the Columbia's bill attracted big houses, and Al Reeves' Show did well at the People's.

LOUISVILLE, April 14.—Richard Mansfield opened at Macaulay's last night, in "Julius Caesar," before an audience packed to the doors. "The Span of Life" opened Sunday, at the Avenue, to big houses. The Thoroughbred Burlesques opened at the Buckingham Sunday, drawing packed houses. Vaudeville at the Temple drew the usual big crowds Sunday.

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Lieber & Co., mgrs.)—Brooklyn, N. Y., Apr 13-18.

Aubrey Stock, Western (Mittenthal Bros., mgrs.)—Troy, N. Y., Apr 13-18.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Portland, Me., Apr 13-18.

Arnold Stock (J. F. Arnold, mgr.)—Lynchburg, Va., Apr 13-18.

Auslet-Shrewsbury Stock (Jack Auslet, mgr.)—Hot Springs, Ark., Apr 13-18.

"Are You a Mason?" (Julius Cahn, mgr.)—Piqua, O., Apr 13, Sandusky 14, Akron 15, Warren 16, Canton 17, Butler, Pa. 18, Warren 20, Salem, O., 21, Youngstown 22, Johnstown, Pa., 23, Altoona 24, Houtzdale 25.

"Are You a Mason?" (Rich & Harris, mgrs.)—San Francisco, Cal., Apr 12-25.

"An American Gentleman" (Carl Zoellner, mgr.)—Gloucester, Mass., Apr 15, Rockland 16, North Attleboro 17, Plymouth 18, New York, N. J., 20-25.

"Arizona," Kirke La Shelle's—West Superior, Wis., Apr 16, Duluth, Minn., 17, 18, Wausau 19, Appleton 20, Oshkosh 21, Madison 22, South Bend, Ind., 23, Dowagiac, Mich., 24, Elkhart, Ind., 25.

"Arizona," Kirke La Shelle's (John Timoney, mgr.)—Rochester, N. Y., Apr 13-15.

"Alaska," Lincoln J. Carter's—Toledo, O., Apr 12-15, Grand Rapids, Mich., 16-18, Detroit 19-25.

"At Cripple Creek" (Whitaker & Nash, mgrs.)—Minneapolis, Minn., Apr 12-18.

"American Hustler," George F. Hall (Gus Bothner, mgr.)—Worcester, Mass., Apr 13-18, Lowell 20-22, Rockland, Me., 23, Rumford Falls 24, Lewiston 25.

"At Piney Ridge"—South Chicago, Ill., Apr 15.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Syracuse, N. Y., Apr 13-15, Rochester 16-18, Philadelphia, Pa., 20-25.

"Alphonse and Gaston," Gus Hill's (Joseph Hill, mgr.)—N. Y. City Apr 13-18, Philadelphia, Pa., 20-25.

"Are You a Buffalo?"—Brooklyn, N. Y., Apr 13-18, Boston, Mass., 20-25.

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—N. Y. City Apr 13-18, Newark, N. J., 20-25.

Barymore, Ethel, in "Carrots" and "A Country Mouse" (Charles Frohman, mgr.)—Cincinnati, O., Apr 13-18, Chicago, Ill., 20-May 2.

Bates, Blanche, in "The Darling of the

Gods" (David Belasco, mgr.)—N. Y. City Apr 13, indefinite.

Brune, Mrs., in "Unborn" (Wallace Monroe, mgr.)—New Westminster, B. C., Apr 15.

New Whatcom, Wash., 17, Everett 18, Tacoma 19, Portland, Ore., 20, 21, Walla Walla, Wash., 22, Pendleton, Ore., 24, Baker City 25.

Biggar, Laura—Albany, N. Y., Apr 22-24.

Blair, Eugene, Repertory (Henri Gressit, mgr.)—Cleveland, O., Apr 13, indefinite.

Beresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Kansas City, Mo., Apr 12-18.

Burgess, Nell, in "A Daughter of the Revolution"—Hollywood, Mass., Apr 15.

Bennett & Moulton (F. C. Twitchell, mgr.)—Williamsville, Conn., Apr 13-18, Chelsea, Mass., 20-25.

Bennett & Moulton (J. M. Torr, mgr.)—Erie, Pa., Apr 13-18, Niagara Falls, N. Y., 20-25.

Bennett & Moulton (George K. Robinson, mgr.)—Burlington, Vt., Apr 13-18, Rutland 20-25.

Bennett & Moulton (Ira Newhall, mgr.)—Haverhill, Mass., Apr 13-18, Lowell 20-25.

Bennett & Moulton (A. P. Reed, mgr.)—Orange, N. J., Apr 13-18, Red Bank 20-25.

Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Apr 13, indefinite.

Baker, Pete, in "Chris and Lena"—Milwaukee, Wis., Apr 12-18.

Briggs, Floyd T., Repertory—Junction City, Kan., Apr 13-18.

Bijou Comedy—New Orleans, La., Apr 12, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Albany, N. Y., Apr 13-18, New Haven, Conn., 20-25.

"Bandit King" and "Cattle King," J. H. Farrell (James H. Wallick's; W. H. Oviatt, mgr.)—Dayton, O., 13-18, Cincinnati 19-25.

"Bunch of Keys" (Gus Bothner, mgr.)—Lowell, Mass., Apr 15, Manchester, N. H., 16-18, Lawrence, Mass., 20, Salem 21, Gloucester 22, Plymouth 23, Fall River 25.

"Boy of the Streets" Joseph Santry (Samuel Blair, mgr.)—Philadelphia, Pa., Apr 13-18.

"Bolivar's Busy Day" Billy B. Van & Nellie O'Neill (Eugene Wellington, mgr.)—Milwaukee, Wis., Apr 19-25.

"Broxy Time," Eastern (Merle H. Norton, prop. and mgr.)—Coral Gables, O., Apr 13, Shawnee 16, Murray 17, New Straitsville 18, Circleville 20, Hamilton 25.

"Breezy Time," Western (Merle H. Norton, prop. and mgr.)—Ottawa, Ill., Apr 16.

Mendota 17, Princeton 18, Galva 20, Fort Madison 19, 21, La Harpe, Ill., 22, Carthage 23, Mount Sterling 24, Quincy 25.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Anaconda, Mont., Apr 15, Helena 16, Missoula 17, Spokane, Wash., 18, Everett 20, Tacoma 21, Seattle 22, Portland, Ore., 24, 25.

Carlson, Leslie, in "Du Barry" (David Belasco, mgr.)—Chicago, Ill., Apr 13-May 16.

Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Evansville, Ind., Apr 16, Nashville, Tenn., 18, Memphis 19, Cincinnati 20, 21, 22, 23, 24, 25.

Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—San Francisco, Cal., Apr 13-18, San Jose 20, Oakland 21, 22, Stockton 23, Sacramento 24.

Cochran, Rose, Repertory (Julius Murry, mgr.)—Vancouver, B. C., Apr 15, Everett, Wash., 16, Seattle 17, 18, Ellensburg 20, Spokane 21, Wallace, Ida., 22, Missoula, Mont., 23, Butte 24, 25.

Claxton, Kate, in "The Two Orphans"—San Diego, Cal., Apr 15.

Coghlan, Gertrude, in "Alice of Old Vincennes"—Providence, R. I., Apr 13-18, Brooklyn, N. Y., 20-25.

Cohans, Four, in "Running for Office" (Fred Nibbel, mgr.)—Newark, N. J., Apr 13-18, Holyoke, Mass., 23.

Cook Church, Repertory (W. H. Taylor, mgr.)—Cumberland, Md., Apr 13-18, Washington, Pa., 20-25.

Curtis Dramatic (M. H. Curtis, mgr.)—Shelton, Conn., Apr 16, Wood River 17, 18, Aurora 20, 21, Harvard 22, 23, Sutton 24, 25.

Carner Stock (Harry L. Webb, mgr.)—Binghamton, N. Y., Apr 13-18, Scranton, Pa., 20-25.

Carpenter, Frankie, Repertory (Jere Grawley, mgr.)—Salem, Mass., Apr 13-18, Lowell 20-25.

Chester, Alma (Edward L. Bloom, mgr.)—Newburgh, N. Y., Apr 13-18.

Combs & Johnston, Pa. (P. P. Craft, mgr.)—Johnstown, Pa., Apr 13-15, Clearfield 16-18, Phillipsburg 20-22, Bellefonte 23-25.

Carroll Comedy (Ion Carroll, mgr.)—Sutton, Va., Apr 13-18, Richmond 20-25.

Castle Stock (W. H. Castle, mgr.)—Moos Jaw, Assa, Can., Apr 13-18, Regina 20-25.

Champion Stock (C. K. Champion, mgr.)—Yonkers, N. Y., Apr 13-18.

Calamoz 16, Battle Creek 17, Jackson 18, Ann Arbor 20, Flint 21, Bay City 22, Saginaw 23, Port Huron 24, Stratford, Can., 25.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Monongah, W. Va., Apr 13-18.

Cameron 16, Bridgeport, O., 17, Martins Ferry 18, Cadiz 20, Uhrichville 21, Coshocton 22, Millersburg 23, Orrville 24, Wellington 25.

"Cowboy and the Lady," S. Miller Kent—Winona, Wis., Apr 15, Appleton 17, Fond du Lac 20, Janesville 22, Rockford, Ill., 24, South Chicago 26.

"Convict's Daughter," Eastern, Geo. Samuels (Wesley B. Schram, mgr.)—Hoboken, N. J., Apr 12-15, Brooklyn, N. Y., 20-25.

"Convict's Daughter," Southern, Geo. Samuels (J. D. Newman, mgr.)—Weston, Va., Apr 15, Morgantown 16, Grafton 17, Cumberland, Md., 20, Chambersburg, Pa., 21, Frederick, Md., 22, Hanover, Pa., 23, Carlisle 24.

"Child Wife"—Elizabeth, N. J., Apr 13-15, New Haven, Conn., 16-18, N. Y. City 20-25.

"Charity Nurse," Heuck & Fennessy's—Akron, O., Apr 13-15, Toledo 16-18, Indianapolis, Ind., 20-22.

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Springfield, Mass., Apr 15, New Haven, Conn., 16, Waterbury 17, Hartford 18, N. Y. City 20-May 2.

De Wolf, Elsie, in "Cynthia" (Nathaniel Roth, mgr.)—Fall River, Mass., Apr 17.

Dodge, Sanford, Repertory (Centra City, mgr.)—Apr 15, 16, Fort Collins 18-20, Sterling 23, 24, Sidney, Neb., 25-27.

Doty, Earle, in "The Iron Mask" (J. B. MacElroy, mgr.)—Cheboygan, Mich., Apr 15, Petoskey 16, Central Lake 17, Grayling 18, Kalkaska 20, Cadillac 21, Lansing 22, Traverse City 23, Frankfort 24, Manistee 25.

Dyffryn, Ethel, Repertory (Eos Dyffryn, mgr.)—South Framingham, Mass., Apr 13-18.

Doyle, Chester (Phil Levy, mgr.)—McKeesport, Pa., Apr 13-18, Wheeling, W. Va., 20-25.

Dilger-Cornell, Repertory—New Brunswick, N. J., Apr 13-18.

Davidson Stock (E. A. Davidson, mgr.)—Williamsport, Pa., Apr 13-18, Hazleton 20-25.

De Lacour Twin Sisters Dramatic (De Lacour & Fields, mgrs.)—Converse, Ind., Apr 13-18, Kokomo 20-25.

"Darkest Hour," Lincoln J. Carter's—Missoula, Mont., Apr 15, Helena 16, Great Falls 17, Anaconda 18, Butte 19, 20, Rozeman 21, Livingston 22, Billings 23, Glendive 24, Dickinson 25.

"David Harum" (Julius Cahn, mgr.)—Kings-ton, Can., Apr 15, Ottawa 16, Brockville

17, Ogdensburg, N. Y., 18, Montreal, Can., 19-25.

"Devil's Auction" (Charles H. Yale, mgr.)—Galt, Can., Apr 15, Guelph 16, St. Catharines 17, Hamilton 18, Belleville 20, Kingston 21, Brockville 22, Ottawa 23, Sherbrooke 24, Moncton, N. B., 25.

"Down by the Sea" (Phonon, mgr.)—Glens Falls, N. Y., Apr 13, Troy 16-18, Winsted, Conn., 20, Hartford 21, 22, Springfield, Mass., 23, 24.

"Desperate Chance" (Forrester & Mittenthal, mgrs.)—Washington, D. C., Apr 13-18, Hoboken, N. J., 19-22, Bridgeport, Conn., 23-25.

"Desperate Chance" (Forrester & Mittenthal, mgrs.)—Camden, N. J., Apr 13-15, Slaton, Pa., 16, Mauch Chunk 17, Hazleton 18, Mahanoy City 20, Freeport 21, Lansford 22, Shenandoah 23, Pottstown 24, Easton 25.

"Defending Her Honor"—Hoboken, N. J., Apr 16-18.

"Denver Express"—Oswego, Kan., Apr 15, Parsons 16, Columbus 17, Miami, Ind., Ter., 18, Kansas City, Mo., 19-25.

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Worcester, Mass., Apr 15, Norwich, Conn., 16, New London 17, Fall River, Mass., 18, Newport, R. I., 20, New Bedford, Mass., 21, Taunton 22, Brockton 23, Fitchburg 24, Salem 25.

Edie Elsie, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Portland, Ore., Apr 13-15, New Whatcom, Wash., 16, Vancouver, B. C., 17, Victoria 18, Seattle 19-21, Tacoma 22, North Yakima 23, Spokane 24, 25.

Empire Theatre Stock, in "The Unforseen" (Charles Frohman, mgr.)—N. Y. City Apr 13-18, Pittsburgh, Pa., 20-25.

Ewing-Taylor (Albert Taylor, mgr.)—Boonville, Mo., Apr 13-18, Soda Springs 20-25.

Eclipse Stock (Lloyd & Genter, mgrs.)—Butler, Mo., Apr 15, Harrisonville 16, Clinton 17, Lowry City 20, Osceola 21, Bolivar 22, Humansville 23, Ash Grove 24, Springfield 25.

"End of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City Apr 13, indefinite.

"Everyman" (Charles Frohman, mgr.)—N. Y. City Apr 13, indefinite.



- Wood's (J. Isaacs, mgr.)—Bridgeport, Conn., Apr. 15, Brooklyn, N. Y., Apr. 20-25.  
"Klondike" (Harry Montgomery, mgr.)—Buffalo, N. Y., Apr. 13-18.  
Langtry, Mrs. Lily, in "Mlle. Mars" (Charles Frohman, mgr.)—Providence, R. I., Apr. 13-18, Boston, Mass., Apr. 20-25.  
Lillian Lyons Stock (Dana & Ketchum, mgrs.)—Shelby, Mich., Apr. 13-18, New York, Apr. 20-25.  
Lycium Comedy (A. S. Evans, mgr.)—Woodbury, Ill., Apr. 13-18, New Windsor 20-25.  
Londale Theatre (Hal Barber, mgr.)—Sioux City, Ia., Apr. 13-18, Sioux Falls, S. D., Apr. 20-25.  
Lorraine, Rbe, Repertory (J. C. Matthews, mgr.)—Monroe, Mass., Apr. 13-18.  
Lycium Stock (E. G. Grosjean, mgr.)—Hillside, Mo., Apr. 13-18.  
Lawrence, Harry, Repertory (Harry Markham, mgr.)—Winsted, Conn., Apr. 20-25.  
"Little Princess" (Milla James (C. B. Dillingham, mgr.)—Philadelphia, Pa., Apr. 13-18.  
"Lost River" (Jules Murry, mgr.)—Kansas City, Mo., Apr. 13-18, Joseph 19, 20, Quincy, Ill., 21, Burlington, Ia., 22, Peoria, Ill., 23, Galesburg 24, Keosauqua 25.  
"Little Outcast" (Eastern (G. E. Gill & E. H. Fitzhugh, mgrs.)—Brooklyn, N. Y., Apr. 13-18, Jersey City, N. J., Apr. 13-18.  
"Little Church" (W. J. Carpenter's (Oscar Gould, mgr.)—Waterloo, Ia., Apr. 13-18, Cedar Rapids 17.  
"Little Mother" (Buffalo, N. Y., Apr. 20-25.  
"Lovers' Lane" (Eastern (Wm. A. Brady, mgr.)—Buffalo, N. Y., Apr. 13-18.  
"Little Church" (Vance Sullivan, mgr.)—Chicago, Ill., Apr. 12-18, St. Paul, Minn., Apr. 13-18.  
"Looping the Loop" (Alfred T. Wilton, mgr.)—Oswego, N. Y., Apr. 15, Ottawa, Can., Apr. 16-18, Montreal 20-25.  
"Light House Robbery" (Terre Haute, Ind., Apr. 17, 18.  
Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Columbus, O., Apr. 15, Dayton 18, Indianapolis, Ind., 20, 21, Louisville, Ky., 22, 23.  
Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—Terre Haute, Ind., Apr. 15, Lafayette 16, Springfield, Ill., 17, Peoria 18, Davenport, Ia., 20, Cedar Rapids 21, Des Moines 22, Kansas City, Mo., 23-25.  
Mary Manning, in "The Stubbornness of Burck" (Frank McKee, mgr.)—St. Louis, Mo., Apr. 13-18, Kansas City 20-22, St. Joseph 23, Omaha, Neb., 24-25.  
Mack, Andrew (Rich & Harris, mgrs.)—Chicago, Ill., Apr. 13-18.  
Miller, Helen, in "The Taming of Helen" (C. B. Dillingham, mgr.)—N. Y. City Apr. 13, Louisville, Ind., Apr. 13-18.  
Mann, Louis, in "All on Account of Eliza" (Walter D. Yager, mgr.)—Trenton, N. J., Apr. 17.  
Murphy, Joseph, in "Shannon Blue" and "Korin" (Baltimore, Md., Apr. 20-25.  
Morrison, Lewis, in "Faust" (Jules Murry, mgr.)—Hamilton, Can., Apr. 15, Kingston 16, Ottawa 17, 18, Montreal 20-25.  
Murphy, Timothy, in "The Carpetbagger" (Kansas City, Mo., Apr. 12-18, Des Moines, Ia., 24, Omaha, Neb., 22, 23.  
Mantell, Robert B. (M. W. Hanley, mgr.)—Jersey City, N. J., Apr. 13-18, Boston, Mass., Apr. 20-25.  
Melville, Rose, in "Sta Hopkins" (J. R. Stirling, mgr.)—Boston, Mass., Apr. 13-18, N. Y. City Apr. 20-25.  
Melbourne MacDowell and Florence Stone, Repertory (Toledo, O., Apr. 13-18.  
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Chicago, Ill., Apr. 12-18, season ends.  
Mason and Mason, in "Kendall and Adolph" (Broadhurst & Currie, mgrs.)—Johnstown, Pa., Apr. 15, Laureate 16, Allentown 17, Reading 18, Philadelphia 20-25.  
Miles Murphy, in "Saucy Jack Barry" (Troy, N. Y., Apr. 15.  
Mack, Wilbur, Repertory (Wm. Stanford, mgr.)—Sharon, Pa., Apr. 13-18, Rochester 20-25.  
Myrtle-Harder Repertory (W. H. Harder, mgr.)—Muncie, Ind., Apr. 13-18, Wabash 20-25.  
Murray & Mackey, Repertory (John J. Murray, mgr.)—Little Falls, N. Y., Apr. 13-18, Ithaca 20-25.  
Marks, Thomas, Repertory (Thomas Marks, mgr.)—Lansing, Mich., Apr. 13-18, Port Huron, Mich., 20-25.  
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Ottawa, Can., Apr. 13-22.  
Morey Stock (L. Comte & Fleisher, mgrs.)—Beaumont, Tex., Apr. 13-18.  
McDonald, S. G. W. (McDonald, mgr.)—Fayetteville, Ark., Apr. 20-25.  
Miller-Kryan, Repertory (A. L. Bryan, mgr.)—Port Huron, Mich., Apr. 13-18.  
Mulvey Stock (H. G. Mulvey, mgr.)—Montreal, Wis., Apr. 13-18.  
Morrison, Combs (Leigh Morrison, mgr.)—Lynn, Mass., Apr. 13-18.  
Murray Comedy—Quincy, Ill., Apr. 13-18.  
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—N. Y. City Apr. 13, indefinite.  
"Man to Man" (W. S. Butterfield & E. W. Brumlow, mgrs.)—Harrisburg, Pa., Apr. 15, Milton 16, Danville 17, Pittsford 18, Carbondale 20, Port Jervis, N. Y., 21, Catskill 22, Albany 23-25.  
McFadden's Row of Flats, Gus Hill's (Thomas R. Henry, mgr.)—Brooklyn, N. Y., Apr. 13-18, Boston, Mass., Apr. 20-25.  
"Macbeth" (Alden Benedict's (A. H. Sheldon, mgr.)—Portland, Ore., Apr. 15-18.  
"Maloney's Wedding Day" (James L. McCabe (George A. McCabe, mgr.)—Mouthville, Ill., Apr. 16, Macomb 16, Mouthville 17, Joliet 18, Davenport 19, 19.  
"Missouri Girl" (Eastern (Fred Raymond, mgr.)—Marion, O., Apr. 15, Upper Sandusky 16.  
"Missouri Girl" (Western, Fred Raymond's (Harry S. Hopping, mgr.)—Fredericktown, Mo., Apr. 15, Farmington 16, Ironton 17, De Soto 18, Louisiana 20, Hannibal 21, Pittsfield 22, Quincy 23, Macon 24.  
"Moushimer's Daughter" (Buhler & Mann's (Burlington, Ia., Apr. 15, Fort Madison 16, Keokuk 17, Canton 18, Chicago, Ill., 19-25.  
"Montana Outlaw" (Warner & Altman, mgrs.)—Des Moines, Ia., Apr. 13-15, Omaha, Neb., 19-21.  
"Midnight in Chinatown" (W. O. Edmunds, mgr.)—Plattsburgh, N. Y., Apr. 15, Montpelier, Vt., 17, Barre 18, Manchester, N. H., 23-25.  
"Minister's Son" (W. B. Patton (J. M. Stout, mgr.)—Dunkirk, N. Y., Apr. 15, Connecticut, O., 16, Ashtabula 17, Lorain 18, Belfontaine 21, Mechanicsburg 22.  
"Mikeey Finn" (Perry and Watson (Charles E. Edwards, mgr.)—Holyoke, Mass., Apr. 13-15, Lowell 16-18, Fall River 23-25.  
"Millionaire Tramp" (Western, Elmer Walters (Lawrence Russell, mgr.)—Cedar Rapids, Ia., Apr. 15, Muscatine 16, Moline, Ill., 17, Oshkosh, Wis., 26.  
Nell Stock—Cincinnati, O., Apr. 13-May 2.  
"Not Guilty" (Whitaker & Nash's (E. A. Schiller, mgr.)—Cincinnati, O., Apr. 12-18, Peru, Ind., 20, Muncie 21, Ellettsburg 22-24.  
"Nobody's Claim" (Charles A. Holden, mgr.)—Cincinnati, O., Apr. 12-18.  
Oleott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—Fall River, Mass., Apr. 15, Taunton 16, Brockton 17, New London, Conn., 18, Norwich 20, Kitchum 21, Worcester, Mass., 22, Northampton 23, Holyoke 24, Springfield 25.  
O'Neill, James, in "The Manxman" (Lebler & Co., mgrs.)—St. Paul, Minn., Apr. 19-22.  
O'Neill, Nance, Repertory—Denver, Colo., Apr. 13-16.  
"Old Arkansas" (Will F. Lindsey, mgr.)—Hartford, Ind., Apr. 15, South Meigs 16, Alton 17, Coalgate 21, Ardmore 22, Davis 23, Porell 25.  
"Our New Minister" (Miller & Conyers, mgrs.)—San Francisco, Cal., Apr. 12-18, "Midnight" (San Jose 21, Stockton 22, Fresno 23, Santa Anna 24, San Diego 25.  
"On the Sawmill River" (Stair & Nicolai, mgrs.)—Fall River, Mass., Apr. 16-18, Boston 20-25.  
"Old Homestead" (with Denman Thompson (Frank Thompson & W. L. Kilpatrick, mgrs.)—Westerly, R. I., Apr. 15, Putnam, Conn., 16, Chelsea, Mass., 17, Malden 18, Leominster 20, Hallowell Falls, Vt., 21, Rutland 22, Burlington 23, Barre 24, St. Johnsbury 25.  
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Danville, Ill., Apr. 15, Champaign 16, Decatur 17, Bloomington 18, Peoria 19, Pekin 20, LaSalle 21, Belvidere 22, Marengo 23, Beloit, Wis., 24, Rockford, Ill., 25.  
"Our Stroke of Twelve" (W. B. Lawrence's (C. H. Ramsey, mgr.)—Syracuse, N. Y., Apr. 16-18, N. Y. City Apr. 20-25.  
"Only a Shop Girl" (H. H. Winchell, mgr.)—Elizabeth, N. J., Apr. 17, 18, Jersey City Apr. 20-25.  
"One of the Bravest" (N. Y. City Apr. 13-18.  
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Middletown, Conn., Apr. 13-18, Lynn, Mass., Apr. 20-25.  
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Charlotte, N. C., Apr. 13-18, Greensboro 20-25.  
Peach-Hedden Comedy (Theo. Johnston, mgr.)—Washington, Ind., Apr. 13-18, Evansville 20-25.  
Phelan's, E. V. Stock (Ralph A. Ward, mgr.)—Carbondale, Pa., Apr. 13-18, Allentown 20-25.  
Palmer, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Newport News, Va., Apr. 13, indefinite.  
Pike Theatre Stock—Detroit, Mich., Apr. 13, indefinite.  
"Power of the Cross" (Garland Gaden (Rush & Weber, mgrs.)—Bridgeton, N. J., Apr. 20-25.  
"Peddler's Claim" (Samuel Morris (Henry B. Marks, mgr.)—Chicago, Ill., Apr. 12-18, St. Louis, Mo., 19-25.  
"Pennsylvania" (C. E. Callahan, mgr.)—St. Louis, Mo., Apr. 12-18, Chicago, Ill., Apr. 19-25.  
"Prisoner of Zenda" (George W. Paige, mgr.)—New Orleans, La., Apr. 12-18.  
"Pickings from Puck" (Willard Simms (Ollie Mack & Joseph M. Galters, mgrs.)—Pittsburg, Pa., Apr. 13-18, Kittanning 20, Charleroi 21, Latrobe 22, Punxsutawney 23, Lewisburg 24, Harrisburg 25.  
"Poor Relations" (Horace Lewis (Fred C. Berger, mgr.)—Danbury, Conn., Apr. 13, Springfield, Mass., 16, Hartford, Conn., 17, New York, Apr. 13-18.  
"Peculiar Boy" (Northern (Leroy J. French, mgr.)—Manchester, Ia., Apr. 15, Anamosa 16, Maquoketa 17, Clinton 18, Muscatine 20, Keokuk 21, Jacksonville, Ill., 22, Alton 23, Littlefield 24, Decatur 25.  
"Peculiar Mother-in-Law" (Youngstown, O., Apr. 13-18.  
"Peculiar Boy" (Philadelphia, Pa., Apr. 20-25.  
Queen of the Highway (James H. Wallicks (W. McGowan, mgr.)—Columbus, O., Apr. 13-15, Marion 17, Springfield 18, Dayton 20-22, Indianapolis, Ind., 23-25.  
Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City Apr. 13-May 2.  
Robson, Stuart, in "The Comedy of Errors" (D. V. Arthur, mgr.)—N. Y. City Apr. 13-18, Springfield, Mass., 22.  
Rogers Bros., in Rogers Brothers in Harvard (Klaw & Erlanger, mgrs.)—Cleveland, O., Apr. 13-18, Columbus 20, 21, Dayton 22, Indianapolis, Ind., 23, 24, Toledo, O., 25.  
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Meriden, Conn., Apr. 13-18, Worcester, Mass., 16, Hartford, Conn., 17, Norwich 18, Providence, R. I., 20-25.  
Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—St. Johns, N. B., Apr. 13-May 2.  
Roberts, Florence, Repertory (Belisco & Thall, mgrs.)—Los Angeles, Cal., Apr. 19-May 16.  
Roberts, Gertrude, Repertory (Harry C. Arnold, mgr.)—North Berwick, Me., Apr. 13-15, South Berwick 16-18.  
Robinson-De Vyne, Repertory (J. H. Phillips, mgr.)—Hosack Falls, N. Y., Apr. 15, Manchester, Vt., 16, Cambridge, N. Y., 17, Poultney, Vt., 18, Greenwich, N. Y., 20, Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Trenton, N. J., Apr. 15, Elizabeth 16, Pittsburg, Pa., 20-25.  
"Rained Life" (R. L. Crescy, mgr.)—St. Louis, Mo., Apr. 12-18.  
"Romance of Con Hollow" (Archie Allen, mgr.)—Newton, N. J., Apr. 15, Morris-town 16, Paterson 17, 18.  
"Resurrection" (Alden Benedict's (Guy Russell, mgr.)—Portland, Ore., Apr. 15, Walla Walla, Wash., 16, The Dalles, Ore., 17, Salem 18.  
"Resurrection" (Alden Benedict's (J. B. Murray, mgr.)—St. Thomas, Ont., Apr. 15, Brantford 16, Stratford 17, London 18, Berlin 21.  
"Resurrection" (Alden Benedict's (E. T. Stetson, mgr.)—Portage, Wis., Apr. 15, Beaver Dam 16, Ripon 17.  
"Resurrection" (Alden Benedict's (Dudley Farnworth, mgr.)—New Haven, Conn., Apr. 13-15.  
"Ragged Hero" (W. J. Fielding, mgr.)—Milwaukee, Wis., Apr. 13-18, Cleveland, O., 20-25.  
"Royal Slave" (Harry Gordon, mgr.)—Greenville, Mich., Apr. 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, Kokomo, Ind., 23, Peru 24, New Castle 25.  
"Rabbits Foot Comedy" (Pat Chappell, mgr.)—High Springs, Fla., Apr. 15, Gainesville 16, Waldo 17, Seville 18, Jacksonville 20, "Romeo and Juliet" (Simvelles (R. F. Trevellick, mgr.)—Scottsdale, Pa., Apr. 16, Gratton, W. Va., 21, Mount Pleasant, Pa., 25.  
Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Boston, Mass., Apr. 13-25.  
Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Milwaukee, Wis., Apr. 15, 16, Duquesne, Pa., 18, Minneapolis, Minn., 19-22, St. Paul 23-25.  
Skinner, Orin, in "Lazarus" (Baltimore, Md., Apr. 20-25.  
Sidney George, in "Rusky Izzy" (Stair & Nicolai, mgrs.)—Boston, Mass., Apr. 13-18.  
Stutz, J. G., in "Was She to Blame?" (Jed Catton, mgr.)—Spencer, Ia., Apr. 15, Esterville 16, Spils Lake 17, Shelby 18, Rockspring 20, Sheldahl 21, Pringhar 22, Cherokee 23, Sac City 25.  
Shea, Thomas E., Repertory (James Wall, mgr.)—N. Y. City Apr. 13-18, Springfield, Mass., Apr. 20-25.  
Stank, Carrie (Charles R. Burns, mgr.)—Rapid City, S. D., Apr. 13-18, Sturgis 20-22.  
Sargent, May, in "Other People's Money" (E. L. Johnson, mgr.)—Columbia, Tenn., Apr. 15, Murfreesboro 16, Lexington, Ky., 18, Danville 20, Richmond 21, Winchester 22, Georgetown 25.  
Sherman Comedy (Juno Barrett (Rifle H. Smith, mgr.)—Xenia, O., Apr. 13-18, Anderson, Ind., Apr. 20-25.  
Shannons, The (Harry Shannon, mgr.)—Vincennes, Ind., Apr. 13-18, Sullivan 20, Terre Haute 22-25.  
Spooners Dramatic, F. E. and Alice Spooner (W. Dick Harrison, mgr.)—Corsicana, Tex., Apr. 13-18, Tyler 20-25.  
Shayne Stock (Charles Thomas, mgr.)—Rockawayville, Pa., Apr. 20-25.  
"Starbucks" (N. Y. City Apr. 13, indefinite.  
"Shore Acres" (Hem's (Wm. B. Cross, mgr.)—Providence, R. I., Apr. 13-18, Lawrence, Mass., 27, Manchester, N. H., 23.  
"Sweet Clover" (A. A. Thayer & W. C. Justice, mgrs.)—Columbus, Miss., Apr. 15, Greenville 16, Clarkdale 17, Helena, Ark., 18, Texarkana 20, Paris, Tex., 21, Greenville 22, Tyler 23, Palestine 24, Marshall 25.  
"Suburban" (Jacob Litt's—N. Y. City Apr. 13, indefinite.  
"Sphinx Town" (Gus Hill's (A. L. Dolson, mgr.)—Brooklyn, N. Y., Apr. 13-25.  
"Smart Set" (Gus Hill's (Chas. W. Walters, mgr.)—Washington, D. C., Apr. 13-18, Philadelphia, Pa., Apr. 20-25.  
"Sporting Life" (Walter Sanford, mgr.)—Elizabeth, N. J., Apr. 16-18.  
"Superba" (Hanlon's—Montreal, Can., Apr. 13-18.  
"Slide Tracked" (A. Q. Scammon, mgr.)—North Adams, Mass., Apr. 15, Greenfield 16, Keene, N. H., 17, Gardner, Mass., 18, Fitchburg 20.  
"Sign of the Cross" (Fred G. Berger & R. G. Crearia, mgrs.)—Norristown, Pa., Apr. 15, Reading 16, Lancaster 17, Harrisburg 18, Altoona 20, Johnstown 21, Washington 22, Cumberland, Md., 23, Uniontown, Pa., 24, Sandy Bottom (Hampton & Hopkins, mgrs.)—Kansas City, Mo., Apr. 13-May 2.  
"Span of Life" (Louisville, Ky., Apr. 12-18, Cincinnati, O., 19-25.  
"Star of Gull" (J. H. Havila & Wm. Garen, mgrs.)—Chicago, Ill., Apr. 19-25.  
Thurston, Adelaide, in "At Cozy Corners" (Frank J. & Clifton Willstaeb, mgrs.)—Wheeling, W. Va., Apr. 15, Steubenville, O., 16, East Liverpool 17, Canton 18, Oil City, Pa., 20, Meadville 21, Titusville 22, Warren 23, Bradford 24, Hornsville, N. Y., 25.  
Turner, Clara, Repertory (Moulton, Thompson & Moulton (Frank L. Miles, mgr.)—Altoona, Pa., Apr. 13-18, Johnstown 20-25, Thurston Stock—Wichita, Kan., Apr. 23-25.  
Taylor Stock (Harry C. Taylor, mgr.)—Sault Ste. Marie, N. Y., Apr. 13-18, Waterbury, Vt., Apr. 20-25.  
"Two Little Wails" (Lincoln J. Carter's—Chicago, Ill., Apr. 12-25.  
"There and Back" (Charles E. Evans and Charles H. Hopper—N. Y. City Apr. 20-May 2.  
"Texas Steer" (H. B. Emery, mgr.)—Clearfield, Pa., Apr. 15, Ridgway 16, Johnsonburg 17, Kane 18, Conneaut, O., 20, Ashland 21, Sandusky 22, Akron 23-25.  
"The Aiden Benedict's" (Col. H. J. Bernard, mgr.)—Alexandria, Va., Apr. 15, Winchester 16, Hagerstown, Md., 17, Martinsburg, W. Va., 18.  
"The Aiden Benedict's" (L. C. Yeomans, mgr.)—Pittsburg, Pa., Apr. 15, Ashtabula 16, Hillside 17, Erie 18, Ashtabula 19, Erie 20, Erie 21, Erie 22, Erie 23, Erie 24, Erie 25.  
"The Aiden Benedict's" (Percy G. Williams, mgr.)—Philadelphia, Pa., Apr. 13-18.  
"Trip to Chinatown" (Saylor & Miller, mgrs.)—Ashland, Wis., Apr. 15, Hancock 16, Custer 17, Sault Ste. Marie 18, Saginaw 20, Battle Creek 25.  
"Two Merry Tramps" (Sherman McVenn, mgr.)—Adrian, Mich., Apr. 15, Battle Creek 16, Lansing 17, Pontiac 22, Port Huron 23, Battle Creek 24, Saginaw 25.  
"Under Southern Skies" (Harry Doel Parker, mgr.)—Newcastle, Pa., Apr. 15, Butler 16, Franklin 17, Jamestown, N. Y., 18, N. Y. City Apr. 20-25.  
"Uncle Tom's Cabin" (Stetson's Eastern (L. W. Washburn, mgr.)—Warren, Pa., Apr. 15, Titusville 16, Jamestown, N. Y., 17, Bradford, Pa., 18.  
"Uncle Tom's Cabin" (Al W. Martin's—Detroit, Mich., Apr. 13-18.  
"Uncle Tom's Cabin" (Stetson's Northern (Harry Overton, mgr.)—Albert Lea, Minn., Apr. 15, Waseca 16, New Elm 17, Mankato 18, Marshall 20, Granite Falls 21, Willmar 22, Cloud 23, Sauk Center 24, Fergus Falls 25.  
Vinton, Myrtle, Repertory (H. P. Bulmer, mgr.)—Bismarck, Minn., Apr. 13-15.  
Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Mount Clemens, Mich., Apr. 13, indefinite.  
Van Dyke & Eaton, H. Walter Van Dyke—Cleveland, Ohio, Apr. 13-18, Manitowoc 20-22, Fond du Lac 23-25.  
Vernon Stock (Benj. B. Vernon, mgr.)—Walton, N. Y., Apr. 13-18, New Berlin 20-25.  
"Village Parson" (W. E. Nankeville, mgr.)—Brooklyn, N. Y., Apr. 13-18.  
"Volunteer Organist" (Harry Mantell, mgr.)—Indianapolis, Ind., Apr. 13-15, Columbus, O., 16-18.  
Walsh, Blanche, in "The Resurrection" (Wagenhals & Kemper, mgrs.)—N. Y. City Apr. 13-May 2.  
Ward, J. H., Repertory—Chicago, Ill., Apr. 13-18, Milwaukee, Wis., Apr. 20-25.  
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Kansas City, Mo., Apr. 12-18, Cincinnati, O., Apr. 20-25.  
Wells, J. H., in "All Star Stock" (Waber & Fields, mgrs.)—N. Y. City Apr. 13-18, Boston, Mass., Apr. 20-25.  
Ward, David, in "The Auctioneer" (David Relasco, mgr.)—Ithaca, N. Y., Apr. 15, Buffalo 16-18, Rochester 20, Auburn 21, Syracuse 22, Troy 23, Schenectady 24, Albany 25.  
Wilson, A. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—St. Paul, Minn., Apr. 12-18, Minneapolis 15-25.  
Welsch, Joseph, in "The Peddler" (Sullivan, Harris & Woods—Philadelphia, Pa., Apr. 13-18, Newark, N. J., Apr. 20-25.  
Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Holyoke, Mass., Apr. 16, Worcester 17, Lowell 18, Lynn 21, Lawrence 24.  
White, Porter J., in "Francesca da Rimini" (Bertram C. Whitney, mgr.)—Ashtabula, O., Apr. 15, Youngstown 16.  
Williams & Walker, in "In Dahomey" (Hurley & Seamon's—Philadelphia, Pa., Apr. 13-18, N. Y. City Apr. 20-25.  
Wyckoff & Herbert (A. A. Jack, mgr.)—Port Washington, Wis., Apr. 16-18.  
Winchester & Woods' Comedians—Redwood, N. Y., Apr. 13-15, De Kalb Junction 16-18, Souverey 20-22, Canton 23-25.  
Wills Bros. Comedy—Lewistown, Pa., Apr. 15, Norristown 16-18.  
Winston, Laura, Stock—Belleville, Kan., Apr. 13-18, Fairbury, Neb., Apr. 20-25.  
"Way Down East" (Wm. A. Brady's—Brooklyn, N. Y., Apr. 13-18.  
"Winchester" (E. C. McWade's (E. F. Galligan, mgr.)—Roanoke, Va., Apr. 15, Staunton 16, Winchester 17, Chester, Pa., 18, Camden, N. J., Apr. 20-22.  
"Weary Willie Walker" (Welch and Francis (Frank E. Baker, mgr.)—Syracuse, N. Y., Apr. 16-18.  
"Why Women Sin"—Akron, O., Apr. 16-18, Buffalo, N. Y., Apr. 20-25.  
"When We Were Twenty-one" (Morris & Hall, mgrs.)—North Adams, Mass., Apr. 16, Holyoke 18.  
"Von Yonson" (P. J. Kennedy's (E. V. Giroux, mgr.)—Springfield, O., Apr. 15, Indianapolis, Ind., 16-18, Pittsburg, Pa., Apr. 20-25.  
"Younger Brothers, Bank Robbers" (R. L. Crescy, mgr.)—Albion, Ia., Apr. 15, Centerville 16, Burlington 17, Rock Island, Ill., 18, Clinton, Ia., 24.  
"York State Folks" (F. E. Wright, mgr.)—Minneapolis, Minn., Apr. 12-15, St. Paul 16-18, Duluth 21, 22.  
"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Denver, Colo., Apr. 12-18, Victor 19, Colorado Springs 20, Grand Junction 22, Salt Lake City, U., 23, 24.  
Bostonsians (Charles H. Bacon, mgr.)—Boston, Mass., Apr. 13-25.  
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Troy, Ala., Apr. 15, Dothan 16, Blueley, Ga., 17, Albany 18, Fitzgerald 20, Meade 21, Eastman 22, Dublin 23, Tennille 24, Augusta 25.  
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Tiffin, O., Apr. 15, Postoria 16, Lorain 17, Akron 18, Havana 20, Warren 21, Sharon, Pa., 22, Newcastle 23, Conneville 24, Uniontown 25.  
"Burglar" (W. P. Cullen, mgr.)—Philadelphia, Pa., Apr. 13-18.  
Cahill, Marie, in "Nancy Brown" (D. V. Arthur, mgr.)—N. Y. City Apr. 13, indefinite.  
Castle Square Opera (Henry W. Savage, mgr.)—Milwaukee, Wis., Apr. 13-May 2.  
Canadian Jubilee Singers (W. T. Cary, mgr.)—Brownville, Me., Apr. 15, Milo 16, Old Town 17, Bucksport 18, 19, Brewer 20, Charleston 21, Pittsfield 22, Hartland 23.  
Canadian Colored Concert (William Carter, mgr.)—Mount Gilead, O., Apr. 15, Marysville 16, Urbana 17, West Liberty 18, 19, De Graff 20, Sidney 21, Bluffton 22, Beaverdam 23, Fidelity 24.  
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Apr. 13-25.  
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Hartford, Conn., Apr. 15, 16, Springfield, Mass., Apr. 17, 18, 19, 20, 21, 22, 23, 24, 25.  
"Country Girl" (J. C. Duff, mgr.)—Boston, Mass., Apr. 13-May 2.  
Daniels, Frank, in "Miss Simplicity" (J. Louis White, mgr.)—Reading, Pa., Apr. 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.  
De Angeles, Jefferson, in "Emerald Isle"—Sistersville, W. Va., Apr. 15.  
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Norristown, Pa., Apr. 21, 22, 23, 24, 25.  
"Eddie-Dee-Dee" (Topsy P. Mason, mgr.)—Springfield, Mass., Apr. 13-18, Fall River 20-25.  
"Foxy Quiller" (Richard Golden (Ben Stern, mgr.)—Cincinnati, O., Apr. 13-18.  
Grau Grand Opera (Maurice Grau, mgr.)—Chicago, Ill., Apr. 13-18.  
Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—St. Louis, Mo., Apr. 12-18, Peoria, Ill., 21, Terre Haute, Ind., 23, Glenview, Ill., in "The Mocking Bird" (Sire Brothers, mgrs.)—Baltimore, Md., Apr. 13-18, Washington, D. C., Apr. 20-25.  
Gordon-Slay Opera—Toronto, Can., Apr. 13-18.  
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Hopper, mgr.)—Harrisburg, Pa., Apr. 16, Binghamton, N. Y., Apr. 18, Washington, D. C., Apr. 20-25.  
Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Chicago, Ill., Apr. 12-25.  
Hove, Lenna, Orchestra, No. 1—Turners Falls, Mass., Apr. 15, Meriden, Conn., 16, Greenfield, Mass., 17, Nashua, N. H., 18, Gardner, Mass., 20, Athol 21, Orange 22, Fitchburg 23, Webster 24, South Framingham 25.  
Kitties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Maysville, Ky., Apr. 15, Huntington, W. Va., 16, Ironton, O., 17, Marietta 18, Parkersburg, W. Va., 20, Wheeling, W. Va., 21, East Liverpool, O., 22, Steubenville 23, Youngstown 24, Newcastle, Pa., 25.  
"Knickerbocker Girl" (Josephine Hall—Philadelphia, Pa., Apr. 13, indefinite.  
"King Dodo" (A. Henry W. Savage, mgr.)—Philadelphia, Pa., Apr. 13-18, Philadelphia, Pa., Apr. 20-25.  
"King Dodo" (B. Henry W. Savage, mgr.)—Youngstown, O., Apr. 15, Warren 16, Newcastle, Pa., 17, Beaver Falls 18, Butler 19, Erie 20, Erie 21, Erie 22, Erie 23, Erie 24, Erie 25.  
Olympia Opera—Houston, Tex., Apr. 15.  
Powers, James T., in "The Jewel of Asia" (George W. Lederer, mgr.)—Philadelphia, Pa., Apr. 13-25.  
"Peggy from Paris" (Henry W. Savage, mgr.)—Chicago, Ill., Apr. 13, indefinite.  
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City Apr. 13, indefinite.  
"Princess Chic" (John P. Stocum, mgr.)—Toronto, Can., Apr. 13-18, St. Catharines 20, Port Hope 21, Guelph 22, Stratford 23, St. Thomas 24, London 25.  
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—Utica, N. Y., Apr. 15, Syracuse 16, Ithaca 17, Rochester 18, Elmira 20, Scranton, Pa., 21, Wilkes-Barre 22, Harrisburg 23, Allentown 24, Reading 25.  
"Silver Slipper" (John C. Fisher, mgr.)—Philadelphia, Pa., Apr. 13-May 2.  
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Boston, Mass., Apr. 13-18.  
"Show Girl" (E. E. Rice, mgr.)—Boston, Mass., Apr. 13-18, Baltimore, Md., Apr. 20-25.  
"Stroller" (Marguerite Sylva (Nixon & Zimmerman, mgrs.)—Duluth, Minn., Apr. 15.  
"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City Apr. 13, indefinite.  
"San Toy" (Waterbury, Conn., Apr. 15, New Britain 16, Northampton, Mass., 17, Springfield 18, Worcester 20, Fitchburg 21, South Framingham 22, Taunton 23, Fall River 24, New Bedford 25.  
Wilder, Francis, in "The Treador" (Nixon & Zimmerman, mgrs.)—Decatur, Ill., Apr. 15, Terre Haute, Ind., 16, Lafayette 17, Indianapolis 18, Dayton, O., 20, Springfield 21, Columbus 22, Toledo 23, Akron 24, Canton 25.  
Whitney, Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Washington, D. C., Apr. 13-18, Cleveland, O., Apr. 20-25.  
Wilder Opera (W. H. Fullwood, mgr.)—Wilkes-Barre, Pa., Apr. 13-18.  
"Wild West" (Harry Hamlin, mgr.)—N. Y. City Apr. 13, indefinite.  
American Burlesquers (W. B. Watson, mgr.)—Philadelphia, Pa., Apr. 13-18, Baltimore, Md., Apr. 20-25.  
Andrews & Sonners Vaudeville Stars—Ridgewood, N. J., Apr. 15, Plainsfield 16, Summit 17, Scarsville 18, East Orange 19, Paterson 20-25.  
Bohemian Burlesquers (Thomas W. Miner, mgr.)—Cleveland, O., Apr. 13-18, Buffalo, N. Y., Apr. 20-25.  
Bryant's Burlesquers (Harry C. Bryant, mgr.)—N. Y. City Apr. 20-25.  
Bovary Burlesquers (Hurtig & Seamon's—Hartford, Conn., Apr. 16-18.  
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Buffalo, N. Y., Apr. 13-18.  
Brigadier Burlesquers—N. Y. City Apr. 13-25.  
City Sports (Phil Sheridan, mgr.)—Chicago, Ill., Apr. 12-18, Detroit, Mich., Apr. 20-25.  
City Club (Louis Harris, mgr.)—St. Louis, Mo., Apr. 12-18, Chicago, Ill., Apr. 13-18.  
Cracker Jacks (Harry Leon, mgr.)—N. Y. City Apr. 13-18, Newark, N. J., Apr. 20-25.  
Cordell's Vaudeville Stars (W. G. Rozell, mgr.)—Nashua, Ia., Apr. 13-18, St. Ansgar 20-25.  
Devere, Sam—Boston, Mass., Apr. 13-18.  
Dainty Dummies (L. Lawrence Weber, mgr.)—Providence, R. I., Apr. 13-18, N. Y. City Apr. 20-25.  
Empire Show (Jule Delmar, mgr.)—Pittsburg, Pa., Apr. 13-18.  
Fay Foster Burlesquers—Fall River, Mass., Apr. 16-18, Altoona, Pa., Apr. 22.  
Gay Morning Glories, Sam S. Scribner's—Newark, N. J., Apr. 13-18.  
High Rollers (A. H. Woodhull, mgr.)—Brooklyn, N. Y., Apr. 13-18.  
Irwin's Fred, Big Show—Brooklyn, N. Y., Apr. 13-18, Philadelphia, Pa., Apr. 20-25.  
J. M. Williams, in "The Millionaire" (J. M. Williams, mgr.)—Philadelphia, Pa., Apr. 13-18, N. Y. City Apr. 20-25.  
In Gay Paris—Brooklyn, N. Y., Apr. 13-18.  
Jolly Grass Widows (Gus W. Hogan, mgr.)—Detroit, Mich., Apr. 12-18, Cleveland, O., Apr. 20-25.  
Knickerbockers (Louis Roble, mgr.)—St. Paul, Minn., Apr. 12-18, Chicago, Ill., Apr. 20-25.  
Lafayette, the Great (T. G. Lafayette, mgr.)—Scranton, Pa., Apr. 13-18, Hartford, Conn., Apr. 20-25.  
London Belles, Rose Sydel's—N. Y. City Apr. 13-18.  
Miss New York Jr. (Joseph Oppenheimer, mgr.)—Troy, N. Y., Apr. 13-15, Albany 16-18, Youngstown, O., Apr. 20-25.  
Majesties (Fred Jewell, mgr.)—Pittsburg, Pa., Apr. 13-18, Cincinnati, O., Apr. 20-25.  
New Royals, Clark's (P. S. Clark, mgr.)—Minneapolis, Minn., Apr. 12-18, St. Paul 19-25.  
Night on Broadway (Harry Morris, mgr.)—N. Y. City Apr. 13-18.  
Oriental Burlesquers (A. B. Watson, mgr.)—Fall River, Mass., Apr. 20-22.  
Orpheum Show—Washington, D. C., Apr. 13-18, Parisian Widows (L. Lawrence Weber, mgr.)—Boston, Mass., Apr. 13-18, N. Y. City Apr. 20-25.  
Rose Hill's English Folly (Rice & Barton, mgrs.)—Minneapolis, Minn., Apr. 12-23.  
Rents-Santley (Abe Leavitt, mgr.)—Toronto, Can., Apr. 13-18, Rochester, N. Y., Apr. 20-25.  
Rice & Barton's Big Gaiety—Rochester, N. Y., Apr. 13-18.  
Reeves, Al—Cincinnati, O., Apr. 12-18.  
Transatlantic Burlesquers, Hurtig & Seamon's—Chicago, Ill., Apr. 12-18, Milwaukee, Wis., Apr. 20-25.  
Topsy Turvy Burlesquers—Philadelphia, Pa., Apr. 20-25.  
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Indianapolis, Ind., Apr. 13-







ger).—"The Starbueks," a character drama in four acts, by Orie Read, was

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The right edge of the page is dark, suggesting the binding or the edge of the book. There is no text or other markings on the page.



people: Rogers and Field, Mr. and Mrs. Wright, Nichols and Croix, Clark and Gandy, Levarnie Sisters, and Viona Diana. Business continues very good.







D. 2-11-20

S. 1-17-20

# COLLINS and REYNOLDS

Comedy Conversationalists.

HAVE JOINED FRED IRWIN'S BIG SHOW FOR BALANCE OF SEASON.

AT LIBERTY SEASON 1903-04. This Week Gayety Theatre, Brooklyn. Permanent address, 1508 Second Ave., New York.

## Under the Cents.

NOTES FROM WALDO & Co.'s Big Twentieth Century R. R. Shows.—We will open the season on May 1, at Hammond, Ind., where Winter quarters have been located for the past five years. Two new cars have been added to the equipment, and are now being painted and put in first class shape. We will have an entire new waterproof top, and a new combination band and ticket wagon is being built in New York. Waldo & Co. are associated with Messrs. Harrison, who for many years was connected with the Forepaugh-Sells and Sells & Downes Shows, and Sam MacMillan, whose long and varied experience in handling "white top shows" makes him a valuable acquisition as general manager. Mr. MacMillan also has the reputation of being a successful and capable manager. Four fine English percherons have been purchased for the band wagon, while Prof. Cooke's troupe of educated dogs and ponies, twenty-two in number, fill out the performing stock. Among the company engaged are: The Cole Family of English acrobats, Bartlett Bros., acrobats; John Sauer, contortionist; Bessie Enos Moore, serio comic; La Belle Ruby, back and wig dancer; Ricco Bros., Dutch knockabouts; the Smiths, musical and chalk performers; Sonants, bicycle comedy; the Wonderful Levitings, in their famous 'cycle whirl, and the Bonnie Sisters, in cloud swing and ladder acts. Prof. Allen's band of sixteen soloists will attend to the musical programme, which will be choice and varied. With everything new and up to date, twenty-seven kinds of new special pictorial printing, Messrs. Waldo & Co. have every reason to look forward to a long and prosperous season. The business staff is composed of: Waldo & Co., sole proprietors; H. E. Harrison and Sam MacMillan, general managers; Eugene V. Farley, treasurer; Robt. Halcott, general agent, with six men, ten days ahead, and Walter Downs, with three men, five days ahead.

C. Z. BRONSON, of Chicago, has arrived in Peru, Ind. (the home of the Great Wallace Shows), and has begun the organizing of his band for his seventh season with this show. The band will have thirty men. Rehearsals will begin April 15, and, as Mr. Bronson is known to be a drill master, much is expected of his band.

NOTES FROM LA MONT BROS.' Circus, Menagerie and Hippodrome.—Everything is in readiness for our opening, which will be Saturday, May 2. The show has been greatly enlarged since last season, new wagons have been built, old ones rebuilt, and everything painted in harmonizing colors. A new band and wagon and two new cages have been added. Our new top, eighty foot round top, with a forty-foot middle piece, is a beauty. The horse tent, twenty-eight by forty; dressing tent, forty feet round top, and cook tent, twenty by thirty. The new band uniforms and parade paraphernalia are certainly twentieth century novelties. Roster of the show: Chas. R. and Harry R. La Mont, sole owners; C. R. La Mont, manager; George La Mont, treasurer; Joe Earl, general agent; Will Brown, bicycle act and ring perch; Charles McComb, acrobats, rings, loop walker and clown; La Mont Trio, aerial bars and return act; Charles Randolph, troupe of trained ponies, dogs, goats and mules; Harry La Mont, hand balancer; Will La Mont, rolling globe and musket spinning; Smilleto Sisters (Lulu and Lottie), contortionists and double trapezes; Mattie De Van, slack wire and single traps, and Foster and Flack, triple horizontal bars. Our concert will be a feature. The concert people are: George La Mont, saxophone soloist; La Mont Bros., comic comedians; Foster and Flack, musical comedians; Will Morton, banjoist, and Prof. Mosier, ventriloquist and magic. The stock will be in charge of John Skirer, with four assistants: boss canvas man, Shorty Becker, with eight assistants, and Frank Paxton, animal man. The advance brigade will have two wagons, with John Newkirk, John Kelsey, Billy Sherman and Frank William, bill posters and programmers. The show, in all, will be one of the biggest, strongest and best wagon shows on the road, with thirty-four people, fourteen wagons, twenty-seven horses, not counting ponies or burros. Roster of the band: John J. McNally, leader; C. R. La Mont, Cliff Tillotson, Martin Walker, Harry La Mont, Will La Mont, Abe Ernhart, George La Mont, Claud Sully, Steve Johnson and Charlie Baker.

CHAS. BARTINE & DE ONZO NOTES.—Everybody is busy now about headquarters, getting ready for our opening, May 14. The Mexican Zamora Family arrived here from Chicago on Monday, and on Wednesday, April 1, Juan De Zamora was joined in wedlock to Eva Revoredo, one of the lady gymnasts of the Mexican troupe. The entire family will remain here now until the opening of the big show. In the meantime they will practice a new aerial sensation of Mr. Zamora's, introducing six people, two men and four ladies, and it will be produced with the Bartine Shows this season.

HEROS, a valuable stallion owned by Hugo and Manuel Herzog, with the Barnum & Bailey Circus, at Madison Square Garden, died April 8. Heros was five years old, and was born perfectly white.

BEN LUCIER closed with Harry Ward's Minstrels at St. Cloud, Minn., March 28, and will open with the Sells & Downes Shows for the summer, introducing his ladder drops. After a quarter of a century of campaigning with, and inventing new brands of publicity for P. T. Barnum and James A. Bailey, Richard Francis ("Tody") Hamilton thinks he has learned what will please the children. It is a see-saw. "Tody" has invented and patented one of the latest "teeter-tawter" at one time. In partnership with his brother, John W. Hamilton, and Allen S. Williams, "Tody" is engaged in manufacturing and marketing see-saws. Other novelties designed for children to be placed in exhibitions, parks and other thronged resorts will supplement the see-saw. Of the see-saw, the latest of his several inventions, "Tody" says: "After observing the many devices for the amusement of children throughout the United States and Europe I was seized with the conviction that there was something lacking. When I was a kid there was one trick I never missed. If there was a plank, another boy or a girl and anything for a fulcrum we would set a-going. I saw, and were there to stay until the board broke or we were chased away. In all sorts of places, summer resorts, fairs and juvenile institutions from Portland, Ore., to Budapest, I have seen many mechanical contrivances made and provided to amuse children, but not one see-saw. The children will get them now." On exhibition of the see-saw alone the orders for "Tody's" see-saw are far ahead of the supply.

THE MELTON TWIN SISTERS go with the Great Wallace Shows this season.

## Sick and Helpless

**Come Unto Me.**

I Have Discovered the Marvelous Secret of Life and I Give it Free to You.

My Mission on Earth is to Heal the Sick and Cure the Maimed—Come Unto Me and I Will Give You Health and Life and Youth.

My Vital Life Fluid, the Most Marvelous Compound Ever Discovered, I Send to You Free for the Asking.

I have discovered the marvelous secret of life, and I can make you live, for I can make you well, no matter what your sickness; I can make you strong and well, no matter how weak or crippled you are. With my Vital Life Fluid, the secret of which is known only to me, I cure every known ailment of the human flesh. Cripples throw down their crutches and walk away well.



He Has Discovered the "Secret of Life" for He Cures All Diseases With His Marvelous Vital Life Fluid.

and happy; the sick take up their beds and walk. There is no ill or ailment under the sun which my marvelous Vital Life Fluid will not banish, and it restores to the perfect bloom of health every poor and unfortunate sufferer.

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**Alire Creighton** Frances Hoyt  
**Lizette Kelly** Claire Romaire  
**May Armstrong** Lesh La Jole  
**Pearl Irving** Emma Russell  
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**VILLAIR & CO.**, Lilly, Pa., April 18; Latrobe, Pa., April 20.

## NOTICE! NOTICE!

To all MEMBERS of the ACTORS' NATIONAL PROTECTIVE UNION, No. 1, of New York. All those desiring to vote at coming election, May 1, send at once for official ballot and instructions. **LEW MORTON**, Secretary.

## SEASON 1903-04. "WE'RE OFF." 18 Minute GIBBS and WELCH.

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 Exhibition in Brooklyn for One Week Only.  
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**ONE HUNDRED STUNNING ACTS.**  
**CYCLO, the Kinetic Demon.**  
**ELLY ELEPHANT AND MOTHER.**  
 Two Performances Daily, at 2 & 8 P. M.  
 Doors open an hour earlier.  
 Admission to all, including numbered seat, 25 and 50 cents. (20th and 27th St. entrances only). Reserved seats, 75 cents, \$1 and \$1.50, according to location. (Madison Ave. entrance only). Private boxes, six seats, \$12 and \$16. Single box seats, \$2 and \$2.50.  
 Box office now open, Madison Ave. entrance, from 9 A. M. to 9 P. M., for advance sale of seats from \$1 upward.  
 No seats reserved by telephone.

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**ACTORS' FUND****OF AMERICA.**

NEW YORK CITY, April 11, 1903.  
 The regular annual meeting of the ACTORS' FUND OF AMERICA WILL BE HELD AT THE SAVOY THEATRE, 34th Street, near Broadway, ON TUESDAY, MAY 12, 1903, at 2 o'clock P. M., when the ELECTION OF OFFICERS and TRUSTEES for the ensuing year will take place. Members may obtain tickets of admission on application at the OFFICE OF THE FUND, Room 607, No. 112-114 West 42d Street, New York City.

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**WANTED AT ALL TIMES.** Living Curiosities, Freaks of Nature, also First Class Vaudeville Acts for Theatre. Address J. H. ANDERSON, Manager.

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Under canvas, All Comedian, Sketch Team, Silent Act or Musicalian, Pianist who can work in act. Bell Derringer, write; Monk, come on. Long season and sure money to good, reliable people. State all in first. FOR SALE, MARIMAPHONE, in good condition; \$10.00. Address: SMITH & CLARK, Disco, Ill.

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Up in Med. Bus. State if can take organ, dance, etc. Long season's work to right people. Lowest salary first letter. Performers in other branches, write. WATONKEE INDIAN MEDICINE CO., East Gloucester, Mass.

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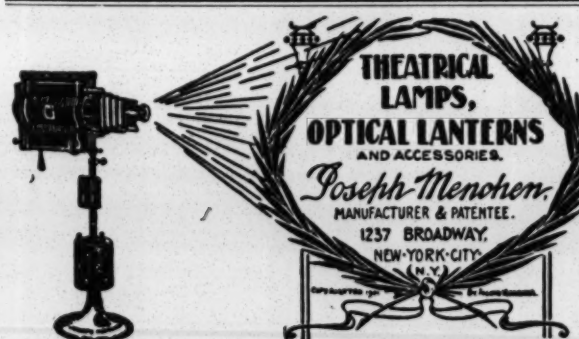
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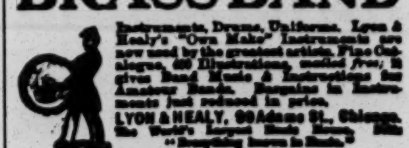
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